

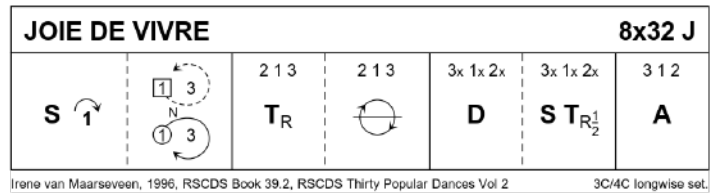


Bal de Saint Quay Perros du samedi 25 juin 2022

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

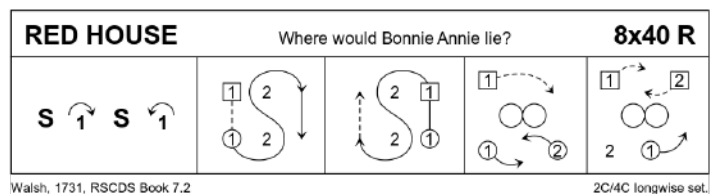
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



2 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

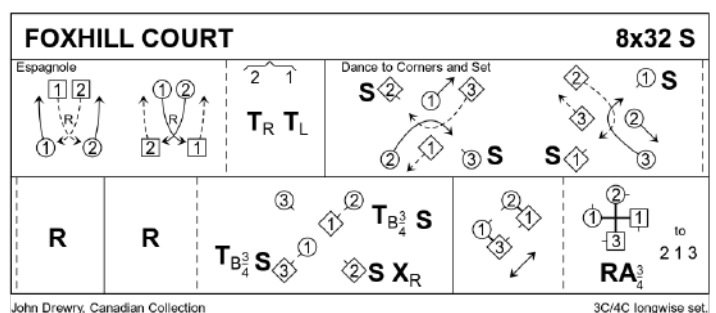
- 1- 1c set and cast off one ; set and cast back
- 9- 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17- 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25- 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33- 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)



3 FOXHILL COURT S32 · 3/4L

John Drewry: The Canadian Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c & 2c Espagnole, 1c end facing 1cnr (2,1,3)
- 9-20 Dance to Each Corner and Set («Free« cnrs set **while{2}** Centre couple change place Rsh with the cnrs, who then pass each other Rsh to face next cnr on R | repeat this five times (on alternating diagonals) to finish 1c facing 3cnr position)
- 21-24 1c+1cnr {3cnr pos} turn ¾ BH, opening up to face diagonally across the set with 1cnr on the R, and set **while{4}** 2cnrs set diagonally and cross RH
- 25- 1c+1cnr A&R diagonally ; 1c+1cnrs ¾ RHA (to 2,1,3)

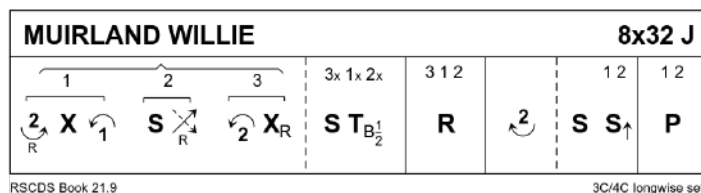


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

4 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9-- Repeat [1-8] from new positions (2,3,1)
- 17-- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25-- 1c+2c Poussette (2,1,3).

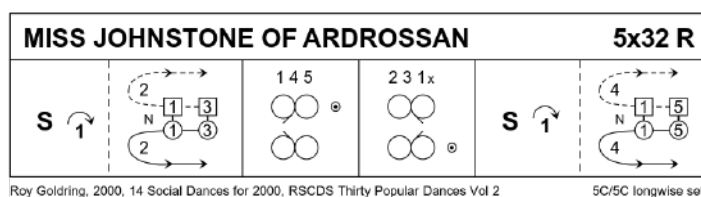


Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

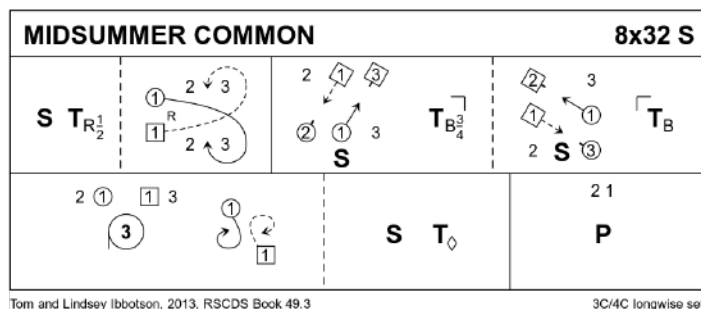
- 1-- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9-- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17-- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25-- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)



6 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

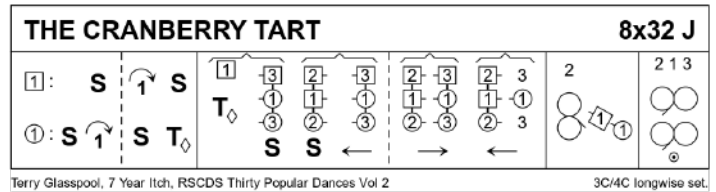
- 1-- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9-- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17-- 2c+1M & 1W+3c & circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25-- 1c+2c poussette



7 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



8 A SPRING FLING IN BRITTANY R48 · 3/3L

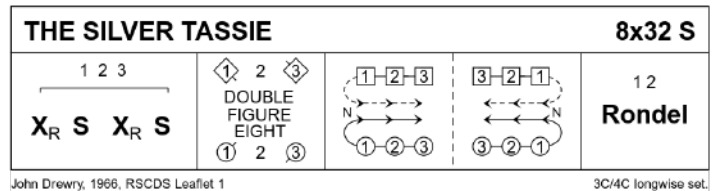
Marilyn Watson · Crib: *E-cribs*

- 1-- Inveran Reels3, 1c crossing down (1,2,3)
- 9-- 1c+2c+3c set | cross RH ; repeat [9-16]
- 17-- 1c lead down, cast up to 2pl (2c up) ; 1c turn RH to face 1cnrs
- 25-- SetH&G for {6} | 1c dance to 2pl facing out
- 33-- 1c+3c turn EH 1 ½, 3c facing out at end ; 2c+3c turn EH (2,3,1)
- 41-- 2c+3c+1c A&R ; all dance BtoB (2,3,1)

9 THE SILVER TASSIE S32 · 3/4L

John Drewry: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

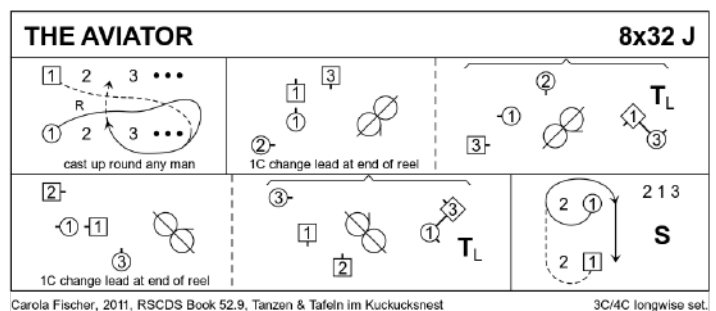
- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbIFig8 round 2c (1c cross down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).



10 THE AVIATOR J32 · 3/4L

Carola Fischer: *RSCDS LII 9* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

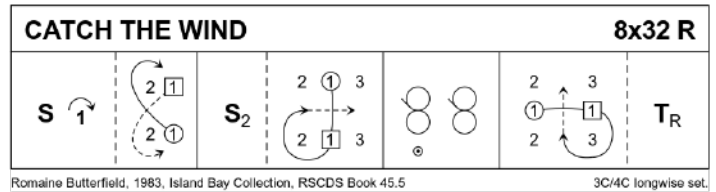
- 1-- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9-- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17-- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25-- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.



11 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9-- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17-- 1M+2c & 1W+3c Rsh reels3 across
- 25-- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

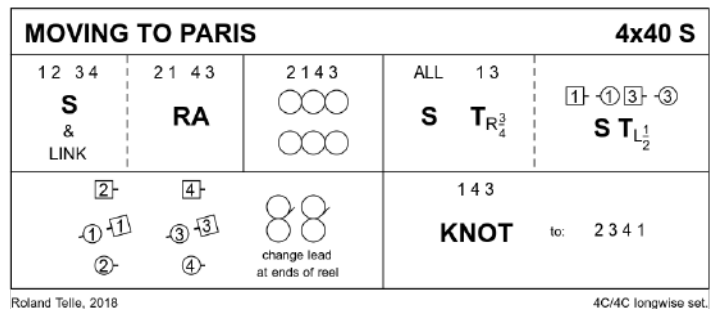


SUPPER

12 MOVING TO PARIS S40 · 4/4L

Roland Telle · Crib: E-cribs · Diagram: Keith Rose's Diagrams

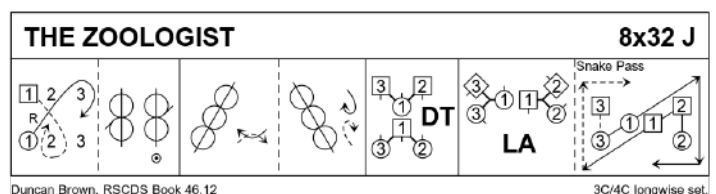
- 1-- 1c+2c & 3c+4c S&Link ; RHA (2,1,4,3)
- 9-- Reels4 on sides (2,1,4,3)
- 17-- All set | 1c & 3c turn P RH ¾ into midline, M(W) facing up(dn) | set to P ; turn P LH ½ into tandem facing up
- 25-- Parallel Reels3 in tandem across (with lead change), 1c(3c) LSh to 2M(4M) (2,1,4,3)
- 33-- 1c+4c+3c 3C Knot (2,3,4,1)



13 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

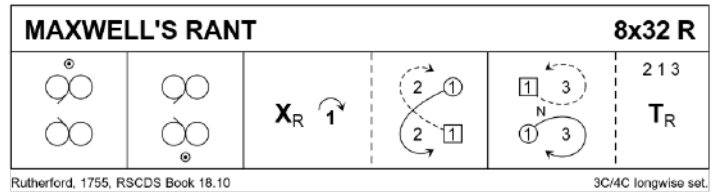
- 1-- 1c cross down RH (2c up) and cast R to between end cpl facing 4c nr ; ½ Lsh Reels3 across, 1c face 1c nr (pos)
- 9-- ½ Reel4 on 1diag, 1c pass Rsh and face 2c nr pos. ; ½ Reel4 on 2diag, 1c finish BtoB in middle facing opposite side (3, 1x_mid, 2)
- 17-- DTr, 1c finish Rsh to Rsh facing opposite side
- 25-- 3c+1M & 1W+2c LHA finish as started ; 1M leading 3c & 1W leading 2c dance to 1c nr {1}, 4c nr {2}, 2pl own side {1}, to finish (2,1,3). This is like the »Snake Pass«, but with sharp angles, forming the letter »Z« for Zoologist (from a note by the deviser).



14 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

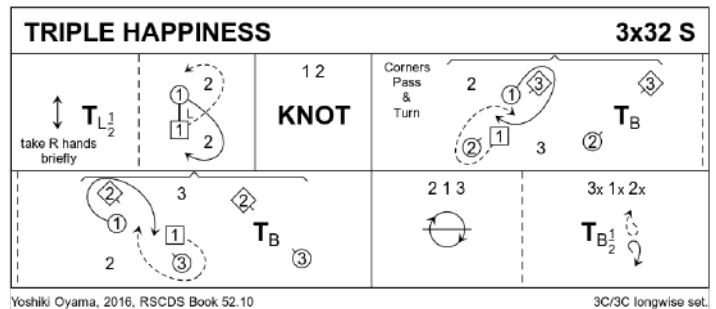
- 1-- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9-- 1c cross back into mirror Reels3 on own sides
- 17-- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25-- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



15 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

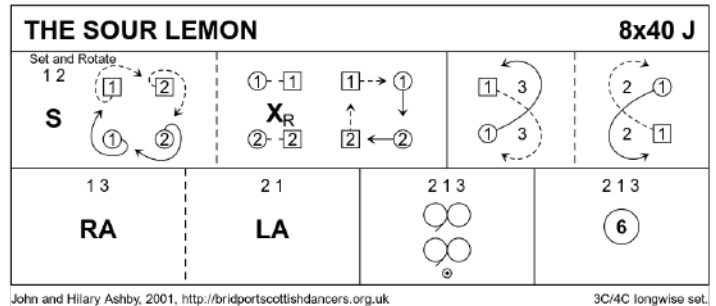
- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)



16 THE SOUR LEMON J40 · 3/4L

John & Hilary Ashby: Dances devised locally to Bridport · Crib: E-cribs · Diagram: Keith Rose's Diagrams

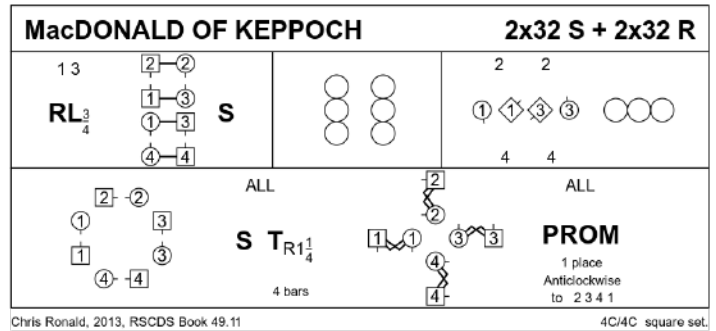
- 1-- 1c+2c S&Rotate (2,1,3)
- 9-- 1c ½ Fig8 through 3c ; ½ Fig8 through 2c (2,1,3)
- 17-- 1c+3c RHA ; 2c+1c LHA
- 25-- Parallel Reels3 on the sides, 1c Rsh to 3c, (2,1,3)
- 33-- Circle6 and back



17 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+3c $\frac{3}{4}$ R&L to BtoB facing sides | all set
- 9-- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17-- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25-- All set to P | all turn P RH $1\frac{1}{4}$ | all in promhold chase cclw $\frac{1}{4}$ (2,3,4,1)



The first two turns are in Strathspey time, the second two are in Reel time.

18 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9-- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn $1\frac{1}{4}$ LH to 2cnrs
- 17-- Repeat with 2cnrs | cross to (2,1,3)
- 25-- 2c+1c+3c circle6 and back.

